



Alice ⁱⁿ Wonderland



Coloring Book



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Alice in Wonderland

♣ ♦ ♥ ♠

Coloring Book

Millions of readers know and love *Alice's Adventures in Wonderland*, but far fewer know that the first published edition of Lewis Carroll's beloved tale was illustrated by an English knight who was blind in one eye. Sir John Tenniel (English, 1820-1914) was a popular political cartoonist for the British humor magazine *Punch* when Carroll asked him to draw *Alice*. Tenniel's artistry, gentlemanly good humor, and political good taste had earned the admiration and respect of readers and politicians alike, and would lead to his knighthood in 1893.

A Londoner from birth, Tenniel briefly attended the Royal Academy of Arts but was largely self-taught as an artist. Blessed with a keen intellect and a photographic memory, Tenniel drew on his own powers of observation rather than sketching from models or photographs. His imagination and expressive style brought *Alice* and her adventures to life on the page.

Inside this coloring book are twenty outlined illustrations from *The Nursery "Alice": Containing Twenty Coloured Enlargements from Tenniel's Illustrations to "Alice's Adventures in Wonderland,"* which Carroll adapted for "children from nought to five." Tenniel's full-color illustrations are reproduced on the inside of the front and back covers. We've also included a few blank pages at the end of the book, so you can draw and color your own adventures as well as Alice's.

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Illustrations by Sir John Tenniel (English, 1820-1914) are from *The Nursery "Alice": Containing Twenty Coloured Enlargements from Tenniel's Illustrations to "Alice's Adventures in Wonderland,"* by Lewis Carroll, [the pen name of Charles Lutwidge Dodgson] (London: Macmillan & Co., 1890), in the collection of the British Library.

1. The White Rabbit, from Chapter I, "The White Rabbit."
2. Drink me, from Chapter II, "How Alice Grew Tall."
3. Alice with a long neck, from Chapter II, "How Alice Grew Tall."
4. Alice and the Mouse in the Pool of Tears, from Chapter III, "The Pool of Tears."
5. The Caucus-Race, from Chapter IV, "The Caucus-Race."
6. Bill goes up the chimney, from Chapter V, "Bill, the Lizard."
7. Alice and the Puppy, from Chapter VI, "The Dear Little Puppy."
8. Alice meets the Blue Caterpillar, from Chapter VII, "The Blue Caterpillar."
9. Alice and the Duchess, from Chapter VIII, "The Pig-Baby."
10. Alice and the Pig-Baby, from Chapter VIII, "The Pig-Baby."
11. The Cheshire-Cat, from Chapter IX, "The Cheshire-Cat."
12. The Cheshire-Cat vanished quite slowly, from Chapter IX, "The Cheshire-Cat."
13. The Mad Hatter's tea party, from Chapter X, "The Mad Tea-Party."
14. The playing cards, from Chapter XI, "The Queen's Garden."
15. The angry Queen of Hearts, from Chapter XI, "The Queen's Garden."
16. Alice with her croquet mallet, from Chapter XII, "The Lobster-Quadrille."
17. Mock Turtle and Gryphon, from Chapter XII, "The Lobster-Quadrille."
18. Inspecting the tarts, frontispiece, corresponding to text from Chapter XIII, "Who Stole the Tarts?"
19. Alice upsets the Jury-box, from Chapter XIII, "Who Stole the Tarts?"
20. The shower of cards, from Chapter XIV, "The Shower of Cards."

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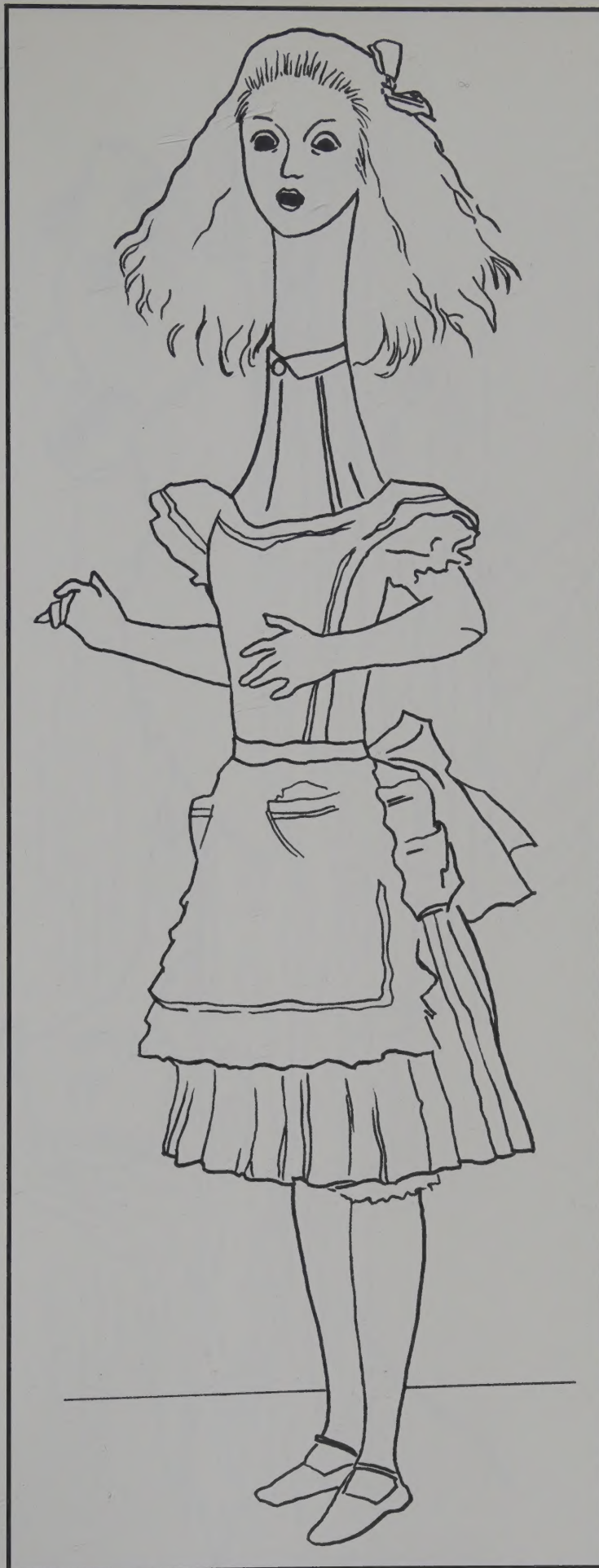
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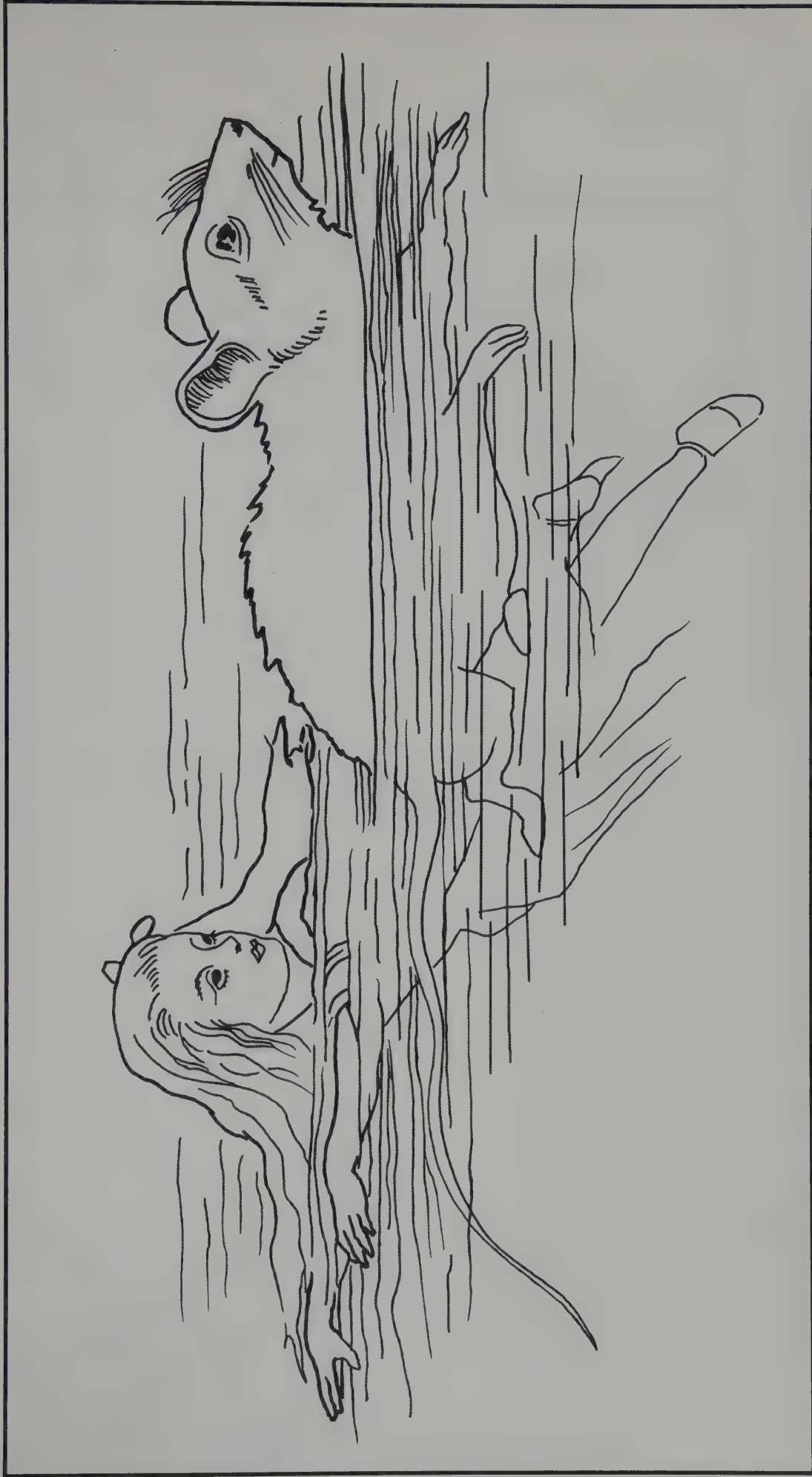
1. The White Rabbit



2. Drink me



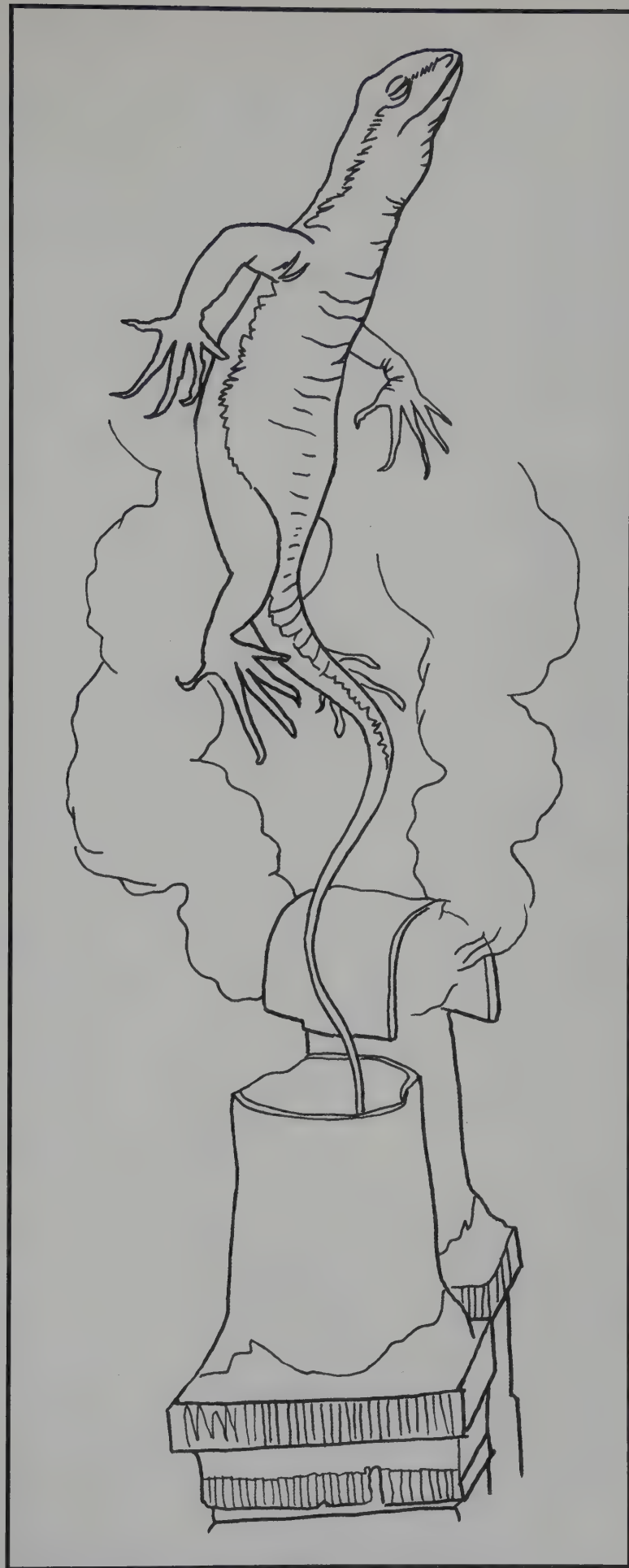
3. Alice with a long neck



4. Alice and the Mouse in the Pool of Tears



5. The Caucus-Race



6. Bill goes up the chimney



7. Alice and the Puppy



8. Alice meets the Blue Caterpillar

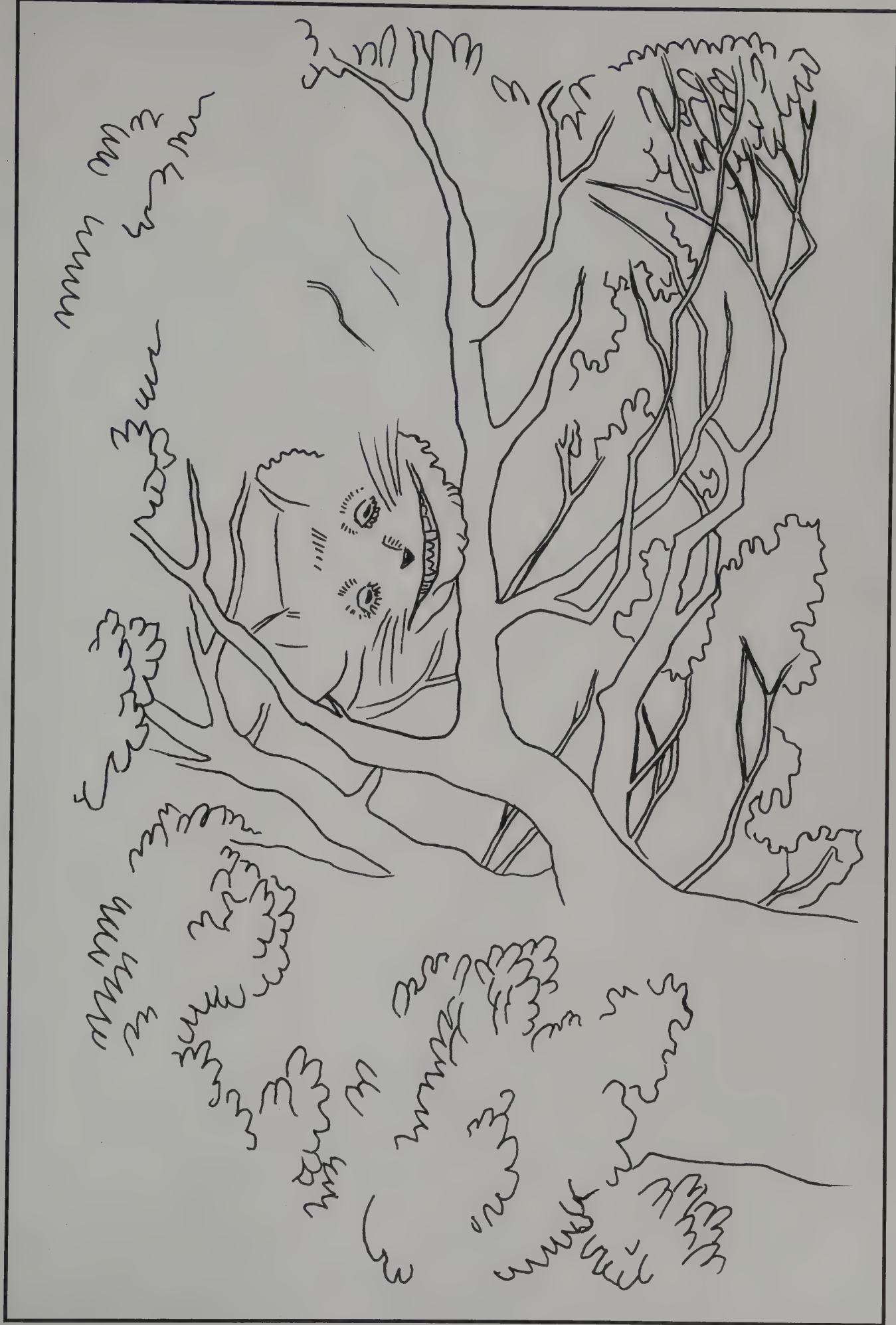




10. Alice and the Pig-Baby



11. The Cheshire-Cat



12. The Cheshire-Cat vanished quite slowly

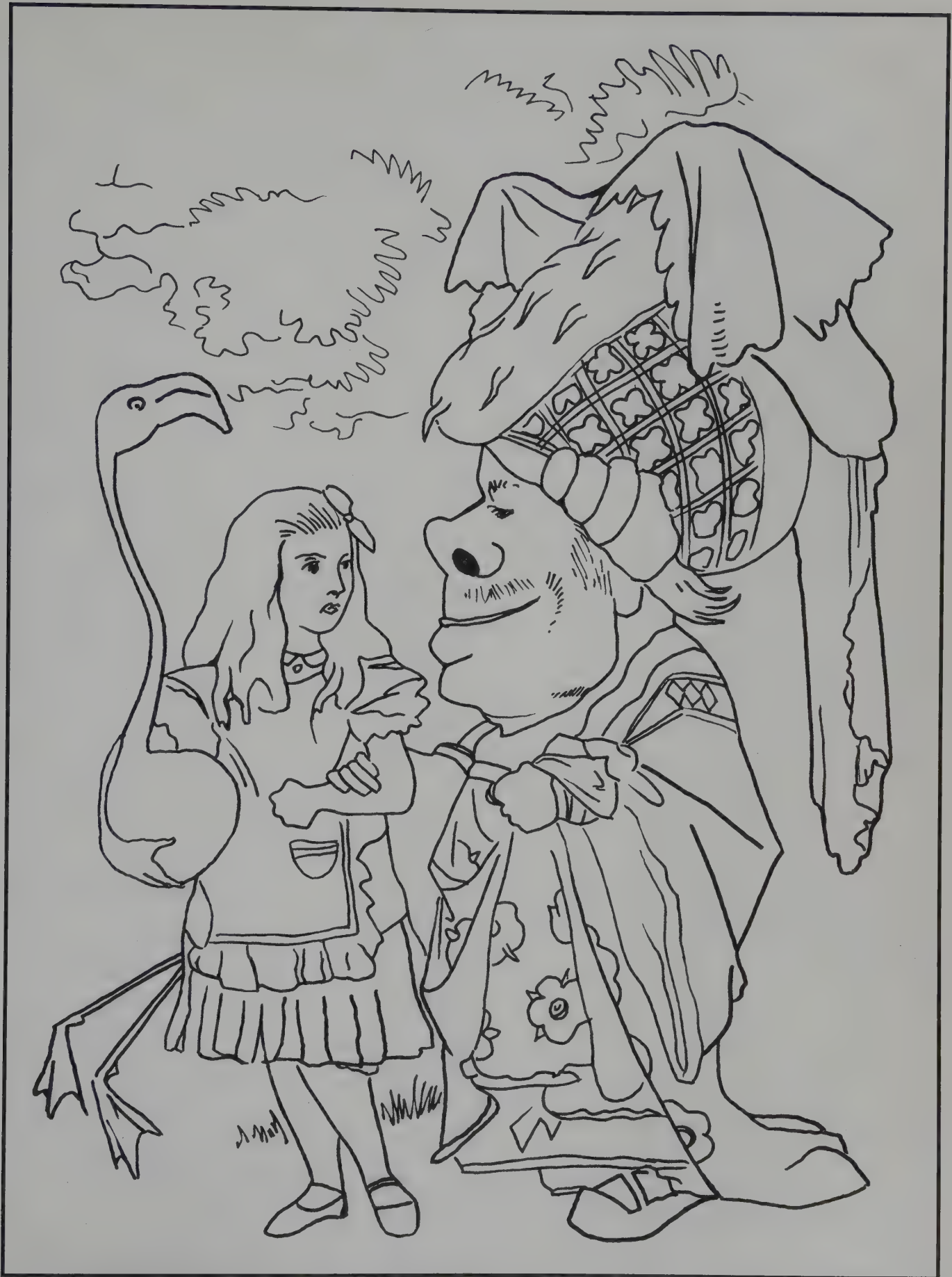


13. The Mad Hatter's tea party





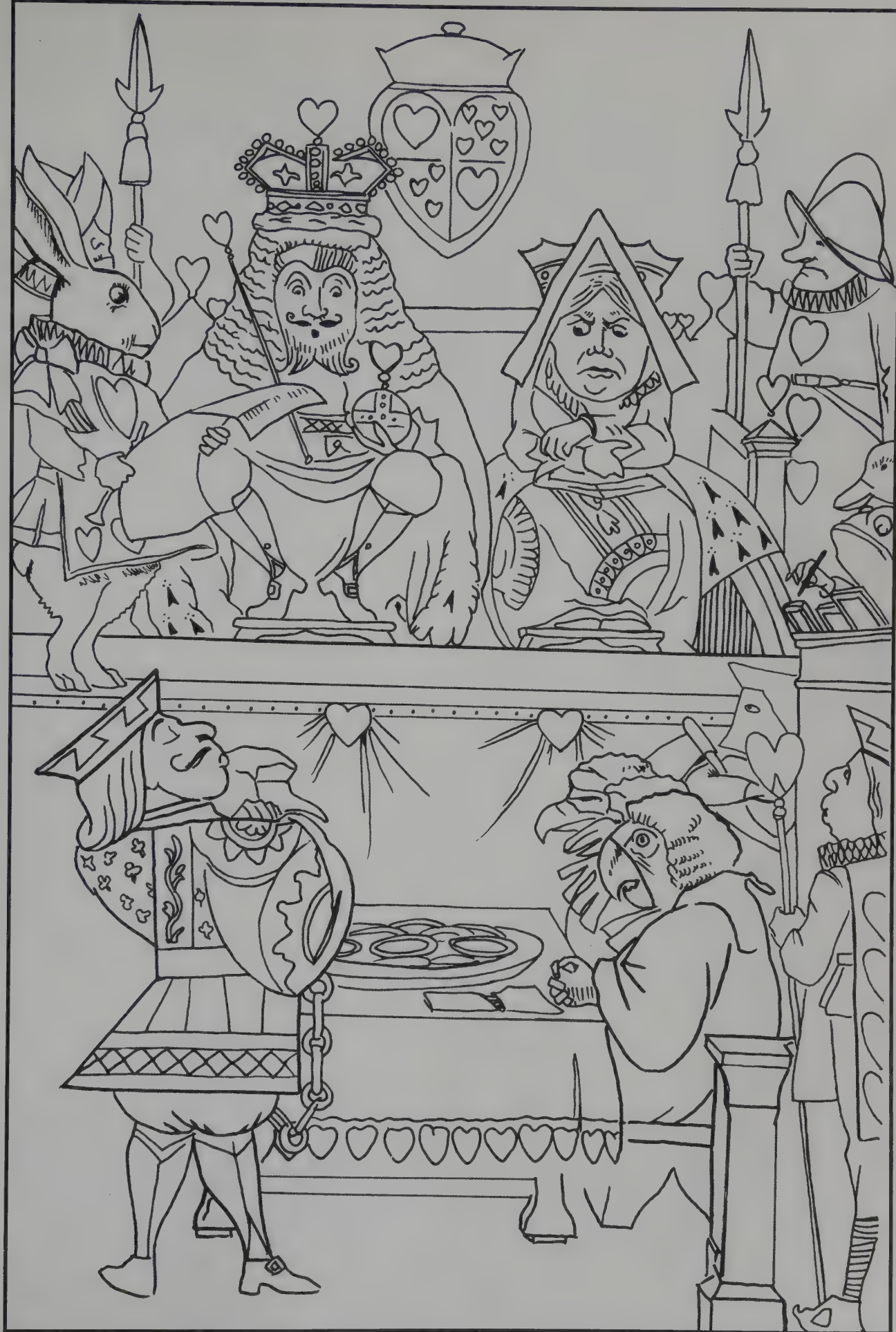
15. The angry Queen of Hearts.



16. Alice with her croquet mallet



17. Mock Turtle and Gryphon





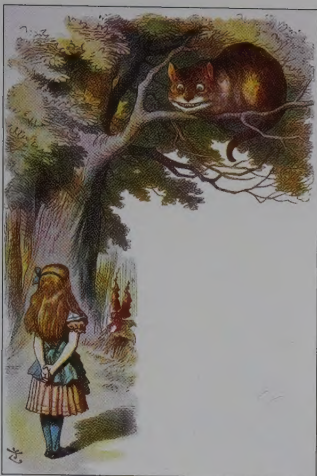
19. Alice upsets the Jury-box



Draw and color your own picture here!

Draw and color your own picture here!

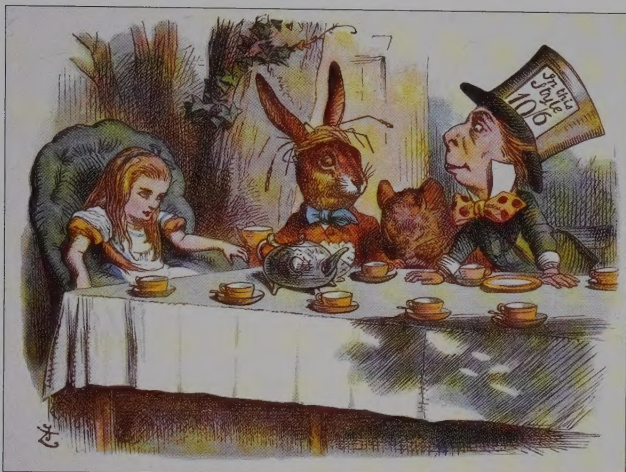
Draw and color your own picture here!



11.



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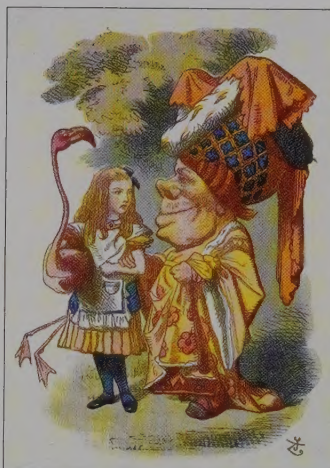
13.



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- 20 artworks to color—the originals are shown on the inside covers
- All coloring pages are blank on the back, so you can cut out and frame each of your creations
- Read about artist Sir John Tenniel in the introduction

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